EXTRAPOLATION

Index to Volume 24

"Adam Warlock: Marvel Comics' Cosmic Christ Figure," Donald Palumbo, p. 33.
"Ambiguity of Visual Design and Meaning in TV's *Battlestar Galactica*," Lane Roth, p. 80.
"Analysis of a Modern Myth: The *Star Trek* Series," Jane Elizabeth Ellington and Joseph W. Critelli, p. 241.
BEAUCHAMP, GORMAN, "The Proto-Dystopia of Jerome K. Jerome," p. 170.
"*The Beginning Place*: An Interpretation," Susan McLean, p. 130.
BEIDERWELL, BRUCE, "The Grotesque in Wells's *The Invisible Man*," p. 301.
BORMAN, GILBERT, "A New Look at Eugene Zamiatin's *We*," p. 57.
BORN, DANIEL, "Character as Perception: Science Fiction and the Christian Man of Faith," p. 251.
BRANHAM, ROBERT J., "Fantasy and Ineffability: Fiction at the Limits of Language," p. 66.
"Catastrophe Fiction, 1870–1914: An Annotated Bibliography of Selected Works in English," Roberta Scott and Jon Thiem, p. 156.
"Character as Perception: Science Fiction and the Christian Man of Faith," Daniel Born, p. 251.
COWAN, S. A., "Track of the Hound: Ancestors of Kazak in *The Sirens of Titan*," p. 280.
"Critical Pretensions: Modern Critics and Depression-Era Science Fiction," Douglas J. McReynolds, p. 227.
" 'The Dark Side of the Force': *Star Wars* and the Science Fiction Tradition," J. P. Telotte, p. 216.
"Dr. Jekyll and Mrs. Hyde: Gender-Related Conflict in the Science Fiction of Joanna Russ," Judith A. Spector, p. 370.
"The Edifice Complex: Motive and Accomplishment in *The Fountains of Paradise*," Kathryn Hume, p. 380.
ELLINGTON, JANE ELIZABETH, and JOSEPH W. CRITELLI, "Analysis of a Modern Myth: The *Star Trek* Series," p. 241.

"Fantasy and Ineffability: Fiction at the Limits of Language," Robert J. Branham, p. 66.
"Fire and Ice: The Ironic Imagery of Arthur C. Clarke's *Childhood's End*," Elizabeth Anne Hull, p. 13.
FISHER, JUDITH L., "Trouble in Paradise: The Twentieth-Century Utopian Ideal," p. 329.
GALBREATH, ROBERT, "Redemption and Doubt in Philip K. Dick's Valis Trilogy," p. 105.
"The Grotesque in Wells's *The Invisible Man*," Bruce Beiderwell, p. 301.
HULL, ELIZABETH ANNE, "Fire and Ice: The Ironic Imagery of Arthur C. Clarke's *Childhood's End*," p. 13.
HUME, KATHRYN, "The Edifice Complex: Motive and Accomplishment in *The Fountains of Paradise*," p. 380.
LICHTENSTEIN, ALLEN, "Science Fiction Book Versus Movie Audiences: Implications for the Teaching of Science Fiction," p. 47.
LINDBORG, HENRY J., "*Venus Plus X*: Sturgeon's Rite of Passage," p. 234.
"Linear Man: Jack Vance and the Value of Plot in Science Fiction," Jack P. Rawlins, p. 356.
MCLEAN, SUSAN, "*The Beginning Place*: An Interpretation," p. 130.
MCREYNOLDS, DOUGLAS J., "Critical Pretensions: Modern Critics and Depression-Era Science Fiction," p. 227.
"*The Marriages Between Zones Three, Four, and Five*: Doris Lessing's Alchemical Allegory," Roberta Rubenstein, p. 201.
"A New Look at Eugene Zamiatin's *We*," Gilbert Borman, p. 57.
PALUMBO, DONALD, "Adam Warlock: Marvel Comics' Cosmic Christ Figure," p. 33.
PAUL, TERRI, "The Worm Ouroboros: Time Travel, Imagination, and Entropy," p. 272.
PFAELZER, JEAN, "A State of One's Own: Feminism as Ideology in American Utopias 1880–1915," p. 311.
PIELKE, ROBERT G., "*Star Wars* vs. *2001*: A Question of Identity," p. 143.
"*Prana* and the Presbyterian Fixation: Ecology and Technology in Frank Herbert's *Dune* Tetralogy," Leonard M. Scigaj, p. 340.
"The Proto-Dystopia of Jerome K. Jerome," Gorman Beauchamp, p. 170.
RAWLINS, JACK P., "Linear Man: Jack Vance and the Value of Plot in Science Fiction," p. 356.
"Redemption and Doubt in Philip K. Dick's Valis Trilogy," Robert Galbreath, p. 105.
RENAULT, GREGORY, "Speculative Porn: Aesthetic Form in Samuel R. Delany's *The Tides of Lust*," p. 116.
ROTH, LANE, "Ambiguity of Visual Design and Meaning in TV's *Battlestar Galactica*," p. 80.
RUBENSTEIN, ROBERTA, "*The Marriages Between Zones Three, Four, and Five*: Doris Lessing's Alchemical Allegory," p. 201.
SCHLOBIN, ROGER C., "Thomas Burnett Swann's Nixies: Pain and Pleasure," p. 5.

"Science Fiction Book Versus Movie Audiences: Implications for the Teaching of Science Fiction," Allen Lichtenstein, p. 47.
SCIGAJ, LEONARD M., "*Prana* and the Presbyterian Fixation: Ecology and Technology in Frank Herbert's *Dune* Tetralogy," p. 340.
SCOTT, ROBERTA, and JON THIEM, "Catastrophe Fiction, 1870–1914: An Annotated Bibliography of Selected Works in English," p. 156.
SPECTOR, JUDITH A., "Dr. Jekyll and Mrs. Hyde: Gender-Related Conflict in the Science Fiction of Joanna Russ," p. 370.
"Speculative Porn: Aesthetic Form in Samuel R. Delany's *The Tides of Lust*," Gregory Renault, p. 116.
"*Star Wars* vs. *2001*: A Question of Identity," Robert G. Pielke, p. 143.
"A State of One's Own: Feminism as Ideology in American Utopias 1880–1915," Jean Pfaelzer, p. 311.
TELOTTE, J. P., " 'The Dark Side of the Force': *Star Wars* and the Science Fiction Tradition," p. 216.
"Thomas Burnett Swann's Nixies: Pain and Pleasure," Roger C. Schlobin, p. 5.
"Track of the Hound: Ancestors of Kazak in *The Sirens of Titan*," S. A. Cowan, p. 280.
"Trouble in Paradise: The Twentieth-Century Utopian Ideal," Judith L. Fisher, p. 329.
"*Venus Plus X*: Sturgeon's Rite of Passage," Henry J. Lindborg, p. 234.
"The Worm Ouroboros: Time Travel, Imagination, and Entropy," Terri Paul, p. 272.

Books Reviewed

ALDISS, BRIAN W., *Helliconia Spring*, p. 89; APTER, T. E., *Fantasy Literature: An Approach to Reality*, p. 94; ASIMOV, ISAAC, *Foundation's Edge*, p. 88; BLEILER, EVERETT F., *The Guide to Supernatural Fiction*, p. 187; BRADLEY, MARION ZIMMER, *The Mists of Avalon*, p. 183; BRUNNER, JOHN, *The Great Steamboat Race*, p. 182; CIOFFI, FRANK, *Formula Fiction? An Anatomy of American Science Fiction, 1930–1940*, p. 93; CLARESON, THOMAS D., *Robert Silverberg: A Primary and Secondary Bibliography*, p. 296; CLARKE, ARTHUR C., *2010: Odyssey Two*, p. 88; COGELL, ELIZABETH CUMMINS, *Ursula K. Le Guin: A Primary and Secondary Bibliography*, p. 294; COLOMBO, JOHN ROBERT, *Windigo: An Anthology of Fact and Fantastic Fiction*, p. 183; DAY, DONALD, *Index to the Science Fiction Magazines 1926–1950*, p. 94; DIZER, JOHN T., *Tom Swift & Company: "Boys Books" by Stratemeyer and Others*, p. 95; DUNN, THOMAS P. and RICHARD D. ERLICH, eds., *The Mechanical God*, p. 92; FELICE, CYNTHIA, *Eclipses*, p. 292; FRANK, ALAN, *Science Fiction/Fantasy Film Handbook*, p. 189; FREDERICKS, CASEY, *The Future of Eternity*, p. 95; GARBER, ERIC and LYN PALEO, eds., *Uranian Worlds: A Reader's Guide to Alternative Sexuality in Science Fiction and Fantasy*, p. 294; GREENBERG, MARTIN HARRY and JOSEPH D. OLANDER, *Philip K. Dick*, p. 393; HASSLER, DONALD M., *Comic Tones in Science Fiction*, p. 93; HERBERT, FRANK, *The White Plague*, p. 89; HOGAN, JAMES P., *Code of the Lifemaker*, p. 390; HOLLOW, JOHN, *Against the Night, the Stars: The Science Fiction of Arthur C. Clarke*, p. 393; HUNTINGTON, JOHN, *The Logic of Fantasy: H. G. Wells and Science Fiction*, p. 95;

JOSHI, S. T., *H. P. Lovecraft*, p. 190; MANLOVE, C. N., *The Impulse of Fantasy Literature*, p. 96; MAY, JULIAN, *The Nonborn King*, p. 90; PIERCE, HAZEL, *Philip K. Dick*, p. 190; POHL, FRED, *Yesterday's Tomorrows*, p. 184; RABKIN, ERIC, *Science Fiction: A Historical Anthology*, p. 184; RABKIN, ERIC, MARTIN H. GREENBERG, and JOSEPH D. OLANDER, eds., *The End of the World*, p. 394; SILVERBERG, ROBERT, *Lord of Darkness*, p. 389; SIMAK, CLIFFORD D., *Where the Evil Dwells*, p. 90; SLUSSER, GEORGE E., ERIC RABKIN, and ROBERT SCHOLES, eds., *Coordinates: Placing Science Fiction and Fantasy*, p. 393; STAICAR, TOM, ed., *The Feminine Eye: Science Fiction and the Women Who Write It*, p. 97; THOMPSON, RAYMOND H., *Gordon R. Dickson: A Primary and Secondary Bibliography*, p. 295; TUCK, DONALD H., *The Encyclopedia of Science Fiction and Fantasy. Volume 3: Miscellaneous*, p. 190; TYMN, MARSHALL B., ed., *The Year's Scholarship in Science Fiction, Fantasy, and Horror Literature 1980*. p. 295; WAGAR, W. WARREN, *Terminal Visions: The Literature of Last Things*, p. 96; WARREN, BILL, *Keep Watching the Skies!*, p. 97; WILLIAMSON, JACK, *The Queen of the Legion*, p. 292; WILSON, ALISON M., *August Derleth: A Bibliography*, p. 295; WINTER, DOUGLAS E., *Stephen King*, p. 190; WOLFE, GARY, ed., *Science Fiction Dialogues*, p. 97; WOLFE, GENE, *The Castle of the Otter*, p. 392.